

SCIENTIFIC AND SOCIAL PROGRAM c

6 SEP		1ST DAY
Timetable	Room	Title/Chair
08.00-09.15	Hall	Registration
09.30-11.00	Main Lecture Hall	<p>Opening Ceremony Inaugural Keynote Speech <i>Radio: from Wireless Telegraphy to Artificial Intelligence</i> Keynote speaker: Rosa Franquet (Spain), Universitat Autònoma de Barcelona Presenter: Belén Monclús (Spain), ECREA Radio and Sound Section</p>
11.00-11.30	Coffee Break (Dining room)	
11.30-13.00	Parallel Panels I	
	Room 1	<p>PP 1.1 Preserving Local Voices: Evolutions and Reflections in Local Radio Chair: Gloria Khamkar »Local podcasting: an exploratory study of the use and implementation of podcasts in Catalan local radio stations - Sergi Solà and Toni Sellas (Spain), Universitat de Vic - Universitat Central de Catalunya »Journalism in local radios as a (weakened) link with the communities: the case of Portuguese local broadcasting - Miguel Midões (Portugal), Instituto Politécnico de Viseu »The rise and fall of BBC Local Radio in the UK – Deborah Wilson David (United Kingdom), Nottingham Trent University »Our news is always local, but there is less of it than before. What UK local radio journalists' perceptions of their role tell us about the state of local radio - Aleksandar Kocic (United Kingdom), Edinburgh Napier University</p>
	Room 3	<p>PP 1.2 Framing Female Stories: Women's Empowerment and Expression through Sound Chair: Angeliki Gazi »Negotiating female identity: Women rappers in Turkey - Sesim Gokem Agaogullari (Turkey), Istanbul Bilgi Üniversitesi »Sound documentary about rural women in Andalusia, Spain. Application of social ethnography to create a sound project - Paloma López Villafranca and Emilia Smolak Lozano (Spain), Universidad de Málaga »"To make my voice heard!": Work practices and lived experiences of Israeli women podcasters – Danielle Yusufov (Israel), University of Haifa »Feminist podcasting in Spain - Arantza Gutiérrez-Paz (Spain), Euskal Herriko Unibertsitate</p>
	Room 8	<p>PP 1.3 Community radio, Sustainability and Cultural Resonance: Decolonizing Radio and Music Across Borders Chair: Salvatore Scifo »Hand to mouth: Sustainability of South African community radio - Franz Krüger (South Africa), Wits University »Reflections on Black radio listenership in the U.S. - Kim Fox (Egypt), The American University in Cairo »The Mexican community radio, builder of decolonial and intercultural in indigenous territories - Graciela Martínez Matías (Mexico), Universidad Autónoma de México »The decolonisation of Nigerian music on UK music radio: From Fela Sowande to Afrobeats - Lise Watson (United Kingdom), University of Leicester »The Soundseekers Audio Festival: A Case Study - Kathy O' Hare (Ireland), University College Cork</p>
	Main Lecture Hall	<p>PP 1.4 Exploring Podcast Ecosystems: International Perspectives Chair: J. Ignacio Gallego »Towards the industrialization of the podcast in Latin America: A study of the evolution and development of the productive model of Latin American podcasting - Agustín Espada (Argentina), Universidad Nacional de Quilmes »The New Zealand podcast ecosystem - Lewis Tennant (New Zealand), Auckland University of Technology »Mapping the podcasting circuit of culture in Brazil - Marcelo Kischinhevsky and Katia Fraga (Brazil), Universidade Federal do Rio de Janeiro »If I have passion, I have podcasts. Motivations and perspectives of independent Spanish podcasters - Teresa Piñeiro Otero (Spain), Universidade da Coruña</p>
13.00-14.00	Lunch (Dining room)	
14.00-15.00	Plenary Session I	
	Main Lecture Hall	<p><i>South-to-South Activism, Dialogue and Listening in the Platform Age</i> Keynote speaker: Andrea Medrado (United Kingdom), University of Westminster Discussant: Salvatore Scifo, (United Kingdom), Bournemouth University</p>
15.00-15.30	Coffee Break (Dining room)	
15.30-17.00	Parallel Panels II	
	Room 1	<p>PP 2.1 The interdisciplinary nature of sound studies and its relevance in understanding various sociocultural phenomena Chair: Nazan Haydari »Explaining' the sound: a semiotic analysis towards the top 100 Spotify podcasts in the Greek region - Panagiotis Gkanas (Greece), Panteion University »Pirate radio in periods of crisis - Athina Simatou (Greece), Panteion University »Poetics of Ekphrasis: Deciphering Gevende's lyrics through visual imagery - Can Koçak (Turkey), Istanbul Bilgi Üniversitesi »'IMPALA's Rapliture': Learning Turkish literature from a hip-hop record - Begüm Irmak (Turkey), Istanbul Bilgi Üniversitesi, and Onur Sesigür (Turkey), Beykoz Üniversitesi</p>
	Room 3	<p>PP 2.2 Radio, History and Political Identity: Transnational Perspectives Chair: Jean-Jacques Cheval »Whose Story is it Anyway? - Katy McDonald (United Kingdom), Newcastle University »The Emergence of Royal Broadcasting: King George V and the BBC - Deborah Wilson David (United Kingdom), Nottingham Trent University »Radio Bangladesh during 1971 War of Liberation: Political Economy of and National Identity in Transnational 'Independent Bengal Radio' - Zakir Hossain Raju Raju (Bangladesh), Independent University Bangladesh »Transnational Radio in Postcolonial Nigeria: Narrating the Past and Imagining the Future - Ololade Afolabi (United States), Sacred Heart University</p>
	Room 8	<p>PP 2.3 Inclusivity and Diversity in the audio industry: Challenges and Opportunities Chair: Graciela Martínez Matías »Climate, creatives, and change: Exploring environmental sustainability within our sonic ecosystem - Kathryn McDonald (United Kingdom), Bournemouth University »Football through different eyes: A soundscape platform for visually impaired persons. A collaboration between Olympiacos FC and Radio Panteion Sports - Angeliki Gazi (Greece), Panteion University »Equality, Diversity, and Inclusion in immersive news podcasts - Gurvinder Aujla-Sidhu (United Kingdom), University of Derby »Polluting climate change searches impacting trust in podcasts as journalism: how the oil industry uses Google to sow disinformation - Angela Antle (Canada), Memorial University of Newfoundland and Labrador</p>

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	Main Lecture Hall	PP 2.4 Reaching Young Audiences: Challenges and opportunities in Radio and Podcasting Chair: Richard Berry »We just want to watch stuff: <i>Radio & the Millennial audience</i> - Suzie Bowerman (United Kingdom), University of West London »"I can't think of a time when I've listened to the radio and turned it on myself": <i>Young people's radio and audio practices in a digitalised everyday life</i> - Tanja Oblak Crnic (Slovenia), Univerza v Ljubljani » <i>Innovation in the production and distribution of audio in regional public radios to reach young audiences</i> - Tania Fernández Lomba and Paula Martínez Graña (Spain), Universidade de Santiago de Compostela »The Rez: <i>Impact profiles for a high-distribution children's well-being podcast</i> - Martin Spinelli (United Kingdom), University of Sussex
17.00-19.30	Social Program: Walking Modernist Tour I (Note: prior registration is required) Meeting Point: Casa Convalescencia Gardens	
19.30-20.00	Main Lecture Hall	Outstanding Contribution to Radio and Sound Studies Award Presenter: Gloria Khamkar (United Kingdom), YECREA Representative Radio and Sound Section
20.00-22.00	Gardens	Welcome cocktail

7 SEP		2ND DAY
H	Room	Title/Chair

08.30-10.00	Parallel Panels III	
	Room 1	PP 3.1 Redefining the Sound Ecosystem: Towards a New Conceptualisation of Audio, from Academic Research to Industry Chair: Belén Monclús » <i>Conceptualization of Audio, from academic research to industry</i> - Raúl Terol Bolinches (Spain), Universitat Politècnica de València » <i>Production of radio brands in Spain: From the radio industry to audio platforms</i> - Luis Miguel Pedrero Esteban (Spain), Universidad Nebrija » <i>Podcasts studies: themes and scientific perspectives in academic literature</i> - Madalena Oliveira (Portugal), Universidade do Minho » <i>An overview of podcast production and marketing strategies on the main platforms in Europe, North America, and Latin America</i> - M. de la P. Mónica Pérez Alejos (Spain), Universidad de Salamanca » <i>True crime podcast as narrative journalism</i> - María Gutiérrez (Spain), Observatori de la Ràdio a Catalunya (GRISS-UAB)
	Room 3	PP 3.2 Public Service Radio: Navigating Digital Challenges Chair: Fabio Ribeiro » <i>Public Radio Survival in Digital Times: Some Strategies of RNE in Spain and RTE in Ireland</i> - Andrew Ó Baoill (Ireland), University of Galway, and Karen Arriaza Ibarra (Spain), Universidad Complutense de Madrid » <i>A trusted voice in peril: the threat to public service radio broadcasting in Ireland</i> - Daithí McMahon (United Kingdom), University of Derby, Colm Kearns (Ireland), Dublin City University, and Ciarán Ryan (Ireland), Dundalk Institute of Technology » <i>Healing the Deaf and Blind Talkative: Extent and Limits of New Media in Radio News Broadcast in Nigeria</i> - Ayo Adeduntan (Nigeria), University of Ibadan
	Room 8	PP 3.3 The relevance of Radio in Times of Crisis: as a Source of Support Chair: Deborah Wilson David » <i>The voices you hear on the radio become the voices in your head: Affordances of pandemic radio</i> - Katie Moylan (United Kingdom), University of Leicester » <i>Local radio stations at times of natural disasters: The Hatay example</i> - Ebru Okutan Akalın (Turkey), Harran University » <i>Programs for Ukrainian National Minority in the Polish Radio. Duties and possibilities during the first months of the war in Ukraine</i> - Magdalena Szydłowska (Poland), Uniwersytet Warmińsko-Mazurski » <i>"It saved my life...": The Impact of Community Radio on the Emotional and Social Well-being of Listeners and Volunteers in the UK During Covid-19</i> - Freya Hodgson (United Kingdom), independent researcher, and Salvatore Scifo (United Kingdom), Bournemouth University » <i>Radio, gender bias and gender based violence: the case of internally displaced persons in Burkina Faso</i> - Emma Heywood (United Kingdom), University of Sheffield
	Main Lecture Hall	PP 3.4 Rediscovering Audio Drama: Reviving and Transforming the Genre Chair: Siobhan McHugh » <i>Listening to and in space: what can we learn from twentieth century radio drama?</i> - Emily Best (United Kingdom), University of London » <i>Documents, experiments, interference: The case of Gregory Whitehead's works for the BBC</i> - Natalia Kowalska-Elkader (Poland), Uniwersytet Łódzki » <i>Between fiction and reality: The podcast's contribution to genre crossbreeding</i> - Irati Agirreazkuenaga (Spain), Euskal Herriko Unibertsitatea » <i>Radio, podcasting, and audio drama in Spain: the recovery and transformation of a dormant genre</i> - José M. Legorburu and Sara Ruiz-Gómez, Universidad San Pablo-CEU

10.00-10.30	Coffee Break (Dining room)	
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10.30-11.30	Plenary Session II	
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	Main Lecture Hall	Digital Platforms in the Realm of Culture: The Case of Music and Audio Streaming Services Keynote speaker: David Hesmondhalgh (United Kingdom), University of Leeds Discussant: Luis Albornoz (Spain), Universidad Carlos III de Madrid
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11.30-13.00	Parallel Panels IV	
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	Room 1	PP 4.1 Experiences in Digital Radio Journalism and Media Education Chair: Raúl Terol Bolinches » <i>The sound between words - evolution of the audio on the Portuguese radio online news (2008-2023)</i> - Ana Isabel Reis (Portugal), University of Porto » <i>Portuguese Press in the Era of Audification. Mapping podcast and audio strategies in mayor newspapers</i> - Teresa Piñeiro Otero (Spain), Universidade da Coruña » <i>Talking newspapers. Daily news podcasts and collaborative journalism in the Spanish press</i> - José M. Legorburu (Spain), Universidad San Pablo-CEU, Elvira García de Torres (Spain), Universidad Cardenal Herrera-CEU, and Concha Edo (Spain), Universidad Complutense de Madrid » <i>School radios in the process of educommunication and combating misinformation and fake news: the case of participatory programs in Portugal</i> - Raquel Guerra and Miguel Midões (Portugal), Instituto Politécnico de Viseu » <i>Grammars of Radiojournalism in TikTok: a comparative case study of Itatiaia and Cadena Ser radio stations</i> - Debora Cristina Lopez, Daniel Martín Pena, and Marcelo Freire (Brazil), Universidade Federal de Ouro Preto
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	Room 3	<p>PP 4.2 Uncovering Women's Voices: Exploring Narratives and Representation in Radio History Chair: Kathryn McDonald »Women's struggle and media reform: Sweden's Women's Associations Radio Committee - Fredrik Stiernstedt (Sweden), Södertörn University »Feminism on the radio. Sala F and the Rai of the 1970s - Marta Perrotta (Italy), Università Roma Tre »Entangled Histories of Women Broadcasters in the 1970s of Turkey - Nazan Haydari (Turkey), Istanbul Bilgi Üniversitesi, and Ozden Cankaya (Turkey), independent scholar »Connection and Disconnection: Radio as Object and Diegetic Sound in Cinematic Depictions of Irish Female Oppression - Sandra Costello (Ireland), University College Cork</p>
	Room 8	<p>PP 4.3 Podcasts, Music, and Cultural Trends: Insights from Data Analysis Chair: Matt Mollgaard »Playing hide and seek with statistics: finding trends and particularities in the most popular podcasts in Portugal, Spain and Brazil - Fabio Ribeiro (Portugal), Universidade do Minho »The playlist as a format: dimensions of musical prescription from radio to algorithmic recommendation - Gustavo Ferreira (Canada), McGill University »Analyzing transnational culture and music consumption through the Spotify's API: Similarities and differences among top50 national charts - Adrià Padilla Molina and Celina Navarro (Spain), Universitat Autònoma de Barcelona »FunkWhale: an exploratory and descriptive study on the Fediverse audio streaming service - Alberto Quián and Xosé Soengas-Pérez (Spain), Universidade Santiago de Compostela</p>
	Main Lecture Hall	<p>PP 4.4 Global Perspectives on Podcasting: Cultures, Practices, and Challenges Chair: Madalena Oliveira »Podcasting as a hybrid cultural form between old and new media - Tiziano Bonini (Italy), Università degli Studi di Siena »Intellectual property in the global podcast market: issues and challenges - J. Ignacio Gallego (Spain), Universidad Carlos III de Madrid »The acoustic art of narrative podcasting: where emerging theory and industry practice meet - Siobhan McHugh (Australia), University of Wollongong »Empathy machines: This American Life, podcasting, and the public radio structure of feeling - Jason Loviglio (United States), University of Maryland »Video and the podcast star - Richard Berry (United Kingdom), University of Sunderland</p>
13.00-14.00	Lunch (Dining room)	
14.00-15.00	Plenary Session III	
	Main Lecture Hall	<p>Plataformization and the Emerging Duality of Podcasting Keynote speaker: John Sullivan (United States), Muhlenberg College Discussant: Martin Spinelli (United Kingdom), University of Sussex</p>
15.00-15.30	Coffee Break (Dining room)	
15.30-17.00	Parallel Panels V	
	Room 1	<p>PP 5.1 Engaging Audiences: Trends, strategies, and insights Chair: Ana Isabel Reis »Radio consumption and global audiences. The case of Radio Garden - Silvia Espinosa and Jordi Serra (Spain), Universitat de Girona »The podcast, from the radio industry and other actors, in the sound diet of Colombian digital users - Andrés Barrios (Colombia), Pontificia Universidad Javeriana »Building Intimacy with fans: A comparative study of self-presentation strategies of crowdfunded musicians on Patreon and YouTube - Elsa Fortant (Canada), Institut National de la Recherche Scientifique »Sound consumption habits: understanding sonic branding through EEG research - Nikolaj Fišer (Slovenia), Univerza v Ljubljani »The interplay of podcasting and advertising: measuring distances between industries in the most popular podcasts in the Iberian-American scope - Sónia Silva and Fabio Ribeiro (Portugal), Universidade do Minho</p>
	Room 3	<p>PP 5.2 Podcasting Strategies: Exploring Platform Diversity Chair: Evi Karathanasopoulou »Transformative development model of Chinese podcast platform: A case study on Xiaoyuzhou (Little Universe) - Yang Ding and Miaotong Yuan (China), Communication University of China »Globoplay and Rai Play Sound - Structure and Presence of Journalistic Podcasts on Brazilian and Italian Streaming Platforms - Graziela Bianchi (Brazil), Universidade Estadual de Ponta Grossa »Evolution of the podcast offer of digital-native media in Spain: Towards a multiplatform strategy? - Elsa Moreno, María del Pilar Martínez-Costa and Avelino Amoedo (Spain), Universidad de Navarra »Popcasts: The first Portuguese podcast aggregator platform - Rita Curvelo (Portugal), Universidade Católica Portuguesa</p>
	Room 8	<p>PP 5.3 Radio production practices and perspectives Chair: Tiziano Bonini »Radio on repeat - Kate Lacey (United Kingdom), University of Sussex »Spatial topologies of power distribution in radio production - Golo Föllmer (Germany), Martin-Luther-Universität Halle-Wittenberg »Audionomia Foundation: an example of "radio rebellion." - Monika Białek (Poland), Uniwersytet Gdańsk »Radio content throughout other platforms. An analysis of the distribution and communication strategies of content on social media and platforms by different radio producers in Argentina (2019-2020) - Agustín Espada (Argentina), Universidad Nacional de Quilmes »Research methods to improve European collaborative podcast productions. The case of WEPOD - Marta Perrotta (Italy), Università Roma Tre</p>
	Main Lecture Hall	<p>PP 5.4 Round table: Radio Research and Sound Studies: Trends and challenges in the Platform Age »Madalena Oliveira, chair of the Associação Portuguesa de Ciências da Comunicação (SOPCOM) »Pascal Ricaud, vice-chair of the Groupe de Recherches et d'Études sur la Radio (GRER) »Jason Loviglio, co-editor of Radio Journal: International Studies in Broadcast & Audio Media »Marcelo Kischinhesky, co-editor of Radiofonias – Revista de Estudos em Mídia Sonora Chair: Belén Monclús</p>
17.00-19.30	Free time	
17.00-18.30	Room 8	<p>Optional complementary activity (Note: prior registration is required) »Masterclass: What makes a compelling narrative nonfiction podcast? The making of The Greatest Menace - Siobhan McHugh (Australia), University of Wollongong</p>
19.30	Bus transfer to Can Cortada Restaurant Meeting Point: Casa Convalescència Gardens	
20.00-22.30	Can Cortada	Social Dinner
22.30	(Not defined)	After dinner

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8 SEP		3RD DAY
H	Room	Title/Chair
08.30-10.00	Parallel Panels VI	
	Room 1	<p>PP 6.1 Incarcerated sounds: making radio within the prison ecosystem Chair: Bridget Backhaus »<i>Incarcerated women and radio: The case of prison radio station in Grudziadz</i> - Urszula Doliwa (Poland), University of Warmia and Mazury »<i>"All we need is just a little patience": The power of the prison request show</i> - Heather Anderson (Australia), Griffith University »<i>Music on prison radio: Impact of Tinka Jail Radio on inmates in Sonipast Prison, Haryana, India</i> - Vartika Nanda (India), Lady Shri Ram College-Delhi University »<i>Interviewing from the inside</i> - Kathryn McDonald (United Kingdom), University of Bournemouth</p>
	Main Lecture Hall	<p>PP 6.2 The Convergence of Technology and Sound: AI, Big Data and Sound Production Chair: Salvatore Scifo »<i>Big Data in the radio industry: applications and maturity model</i> - Manuel Fernández-Sande and Miriam Rodríguez-Pallarés (Spain), Universidad Complutense de Madrid »<i>Artificial Intelligence Tools in Sound Management and Production</i> - Xavier Ribes, Raul Terol, Belén Monclús and Josep Maria Martí (Spain), Observatori de la Ràdio a Catalunya (GRISS-UAB) »<i>"einklang freier wesen"</i> - an interactive musical online experience - Sebastian Schottke (Germany), ZKM Hertz Lab »<i>Children and the sounds of memory: The reconversive, immersive and communal potential of silent disco technology</i> - Andrea Hanackova (Czech Republic), Palacký University Olomouc</p>
10.00-10.30	Coffee Break (Dining room)	
10.30-11.30	Special Plenary Session IV	
	Main Lecture Hall	<p><i>Unveiling radio histories through the camera</i> Presenters: Nazan Haydari (Turkey), Istanbul Bilgi Üniversitesi, and Gloria Khamkar (United Kingdom), Bournemouth University</p>
11.30-13.00	Parallel Panels VII	
	Room 1	<p>PP 7.1 Strategies and creativity in radio and sound content Chair: Avelino Amoedo »<i>The long tail of expanded radio and sound art</i> - Magz Hall (United Kingdom) Canterbury Christ Church University »<i>Is the oral expression a factor that determines the success of audio content?</i> - Maria Gutiérrez and Silvia Espinosa (Spain), Observatori de la Ràdio a Catalunya (GRISS-UAB) »<i>Soundscape of Diyarbakir, Suriçi Province on the Axis of Cultural Diversity</i> - Neval Turhalli (Turkey), Istanbul Bilgi Üniversitesi »<i>From "phantasmic radio" to factual paranormal podcasting</i> - Evi Karathanasopoulou (United Kingdom), Bournemouth University »<i>Am I in the center of the story? Binaural sound used in audio and radio journalism: A systematic literature review</i> - Ana Sofia Paiva (Portugal), Instituto de Comunicação da NOVA</p>
	Main Lecture Hall	<p>PP 7.2 Community Radio in the Platform Age: Archiving, Representation, and Future Chair: Katie Moylan »<i>Community Radio: A Global Perspective</i> - Gloria Khamkar (United Kingdom), Bournemouth University »<i>Interviewing and editing the archive: exploring the living history of community radio through practice-based research</i> - Bridget Backhaus (Australia), Griffith University »<i>Social Broadcasting – Reclaiming space through micro-audio platforms</i> - Lucia Scazzocchio (United Kingdom), radio practitioner »<i>Fresh music, local voices and a lifeline for free thinking' – workers talk about the future of Aotearoa New Zealand student radio</i> - Matt Mollgaard (New Zealand), Auckland University of Technology</p>
13.00-13.30	Main Lecture Hall	<p>Guy Starkey Prize for the most original presentation Closing Ceremony</p>
13.30-14.30	Lunch (Dining room)	
14.30-15.30	Main Lecture Hall	ECREA Radio and Sound Section Business Meeting
16.80-18.30	<p>Social Program: Walking Modernist Tour II (Note: prior registration is required) Meeting Point: Casa Convalescència Gardens</p>	